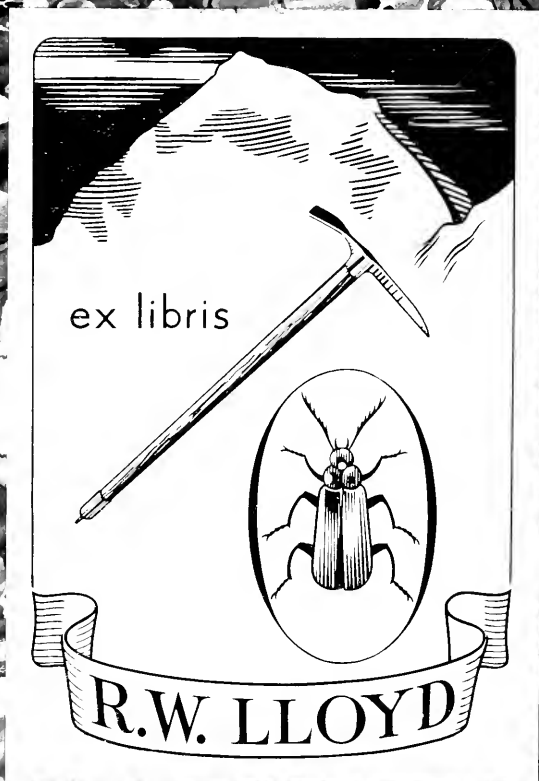
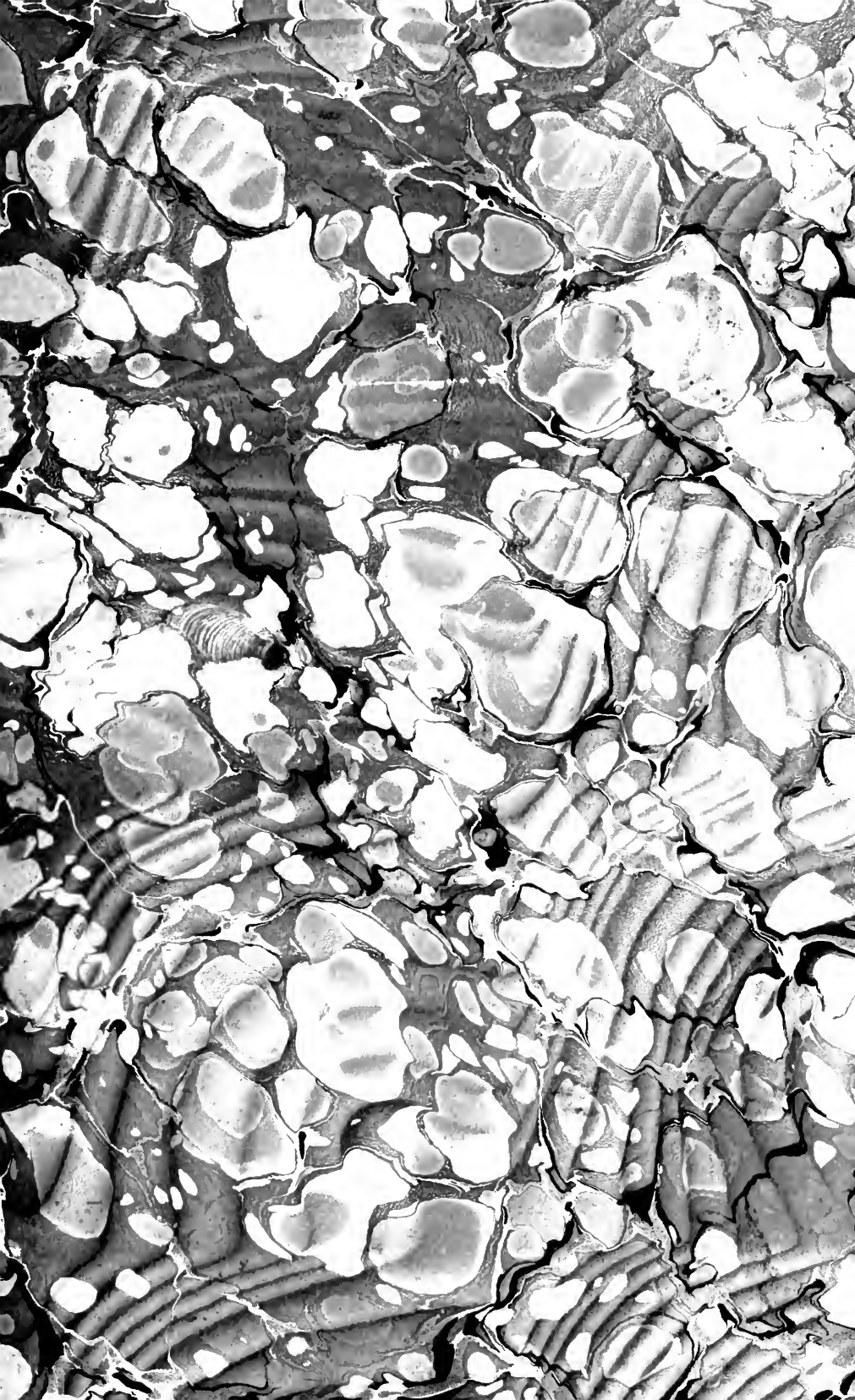


1/2/97
to
4/29/97





Jan 2
L 54106

CATALOGUE
OF
MODERN
PICTURES AND DRAWINGS

*FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JANUARY 2, 1897,**

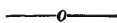
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L54106

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

- 51- 1 Melencolia, etching by A. Durer; &c. 8
51- 2 Miscellaneous Prints—a parcel
91- 3 Antiquities of Cyprus, illustrated with photographs; and a
number of Mounted Photographs
4 L'Amour et Psyché, by Lorenz Frolich—unbound

DRAWINGS, MINIATURES, ETC.

MISS M. GILLIES.

- 111- 5 THE CAPTIVE DAUGHTER OF ZION—miniature in oils—in chased
metal-gilt frame
51- 6 A LADY WITH MUSIO; and "Love Forlorn"—two miniatures—
framed
11- 7 TWO PORTRAITS OF LADIES; The Fortune-Teller; Portrait of a
Gentleman; and three unfinished miniatures—on ivory 7
111- 8 MRS. MARSH, authoress of 'Two Old Mens' Tales'

M. GILLIES.

- 9 THE ABSENT FRIEND—*unframed*
- 10 CHILDREN, by K. Greenaway—a pair; Figures, by De Mourier;
and one other 4
- 11 TWO BAY SCENES; A Landscape; and A Head 4

R. WILSON, R.A.

- 12 A LAKE SCENE

W. PAYNE.

- 13 DENHAM BRIDGE; and the Companion—a pair 2

X. GATTA.

- 14 A PEASANT WOMAN AND CHILDREN 2

SIR F. BURTON.

- 15 HEAD OF A CHILD

M. GILLIES.

- 16 A VENETIAN GONDOLIER
- 17 A BRETON MOTHER AND TWO CHILDREN

L. LOTTO (AFTER).

- 18 LUORETIA BORGIA, by M. Gillies

SIR E. BURNE-JONES.

- 19 DANAE—a study in chalk, on red paper—*unframed*

CORREGGIO (AFTER).

12- 20 MADONNA AND CHILD, by M. Gillies

M. GILLIES.

12- 21 DESOLATION

PICTURES.

EARLY ENGLISH SCHOOL.

12- 22 STUDIES OF HEADS—*in oils—unframed*

2

G. MASON, A.R.A.

5- 23 A STUDY OF A LANDSCAPE

From the Artists' Sale

The following are the Property of A GENTLEMAN.

DRAWINGS.

25 A ROCKY PASS—*chalk* 2

26 LANDSCAPES—a *pair*—*oval* 2

PROUT.

27 TOWERS

McALPINE.

28 HARBOUR SCENES—a *pair* 2

T. STOTHARD, R.A.

29 THE MOTHER OF MOSES

PICTURES.

E. C. BARNES.

30 THE SEAMSTRESS

E. BODDINGTON, 1865.

31 A BRIGHT DAY ON THE RIVER WYE, looking towards Monmouth-shire 30

HOLLAND.

32 VENICE

G. MORRIS.

33 A RIVER SCENE: Moonlight

R. NIBBS.

34 HARLECH CASTLE

A DIFFERENT PROPERTY.

ENGRAVINGS AND DRAWINGS.

- 35 DEER STALKING, after Sir E. Landseer
 36 CHEVY, after ditto, by T. Landseer
 37 LANDSCAPES, with sportsmen—a pair

2

PICTURES.

- 38 FLOWERS AND STUFFED BIRDS, on a table
 39 A THAMES BACKWATER

G. DE BREANSKI.

- 40 A COAST SCENE, with boats
 41 PEEL CASTLE

A. DE BREANSKI.

- 42 THE WATERING PLACE
 43 A SCOTCH MOUNTAIN SCENE
 44 THE GLEANER'S RETURN
 45 A FARM SCENE, with children and geese
 46 HURLEY LOOK
 47 SNOWDON, from Capel Curig lake
 48 SUNSET: Loch Katrine

S. ROSE.

- 49 JACOB'S JOURNEY

From the Strawberry Hill Collection

50 A CANAL SCENE
A. TAYLOR.

WENKFIELD.

51 A RIVER SCENE, with boats

DIFFERENT PROPERTIES.

DRAWINGS.

52 THE LETTER
LAGUY.

AUDUBON, 1827.

53 TROPICAL BIRDS—*a set of five*

HOWITT.

54 BLACK GAME; and Ptarmigan—*a pair*

A. KAUFFMAN.

55 ANTONY AND CLEOPATRA

T. GIRTIN.

56 A RIVER SCENE, with house and trees

S. BOWERS.

57 DEER IN A PARK

S. BOWERS.

58 A PARK SCENE, with beech trees

T. ROWLANDSON.

59 THE CITY SCRIVENER; and Draught Players

MORLAND.

60 FIGURES OUTSIDE A COTTAGE—*black and white chalk*

61 J. B. THELWALL.

SUNSET IN NORWAY

62 G. WILKINSON.

GIRALDA TOWER, Seville

63 S. PROUT.

THE ABBEY

64 BARRETT.

CLASSICAL BUILDINGS

65 J. B. PYNE.

A COAST SCENE

66 D. ALLAN.

SELLING CUPIDS

From the Gibson Craig Collection

67 G. G. SMITH.

A LANDSCAPE

68 R. W. BROWN.

ROSLYN CASTLE—*circle*

PICTURES.

69 L. MONTAGANI.

THE GUITAR PLAYER

70 H. REDMORE.

A SHIP, driven on a lee shore

A. M. CASWELL.

71 LITTLE PIGS

SIR E. LANDSEER, R.A.

72 A KING CHARLES' SPANIEL

A. VERHOOTEN, 1869.

73 POULTRY—a pair

2

L. J. WOOD.

74 HUY ON THE MEUSE

SIR J. REYNOLDS.

75 NELLY O'BRIEN

GAINSBOROUGH.

76 A LADY

W. P. FRITH.

77 ON THE PIER

ROQUEP^{AN}~~LE~~

78 A MUSICAL PARTY

BRILL.

79 A LANDSCAPE, with St. Mark

G. ROMNEY.

80 THE DENTIST

VENETIAN SCHOOL.

15 - 81 A NOBLEMAN

45-26

JERVAS.

18. - 82 DR. WARBURTON

15-9

TIEPOLO.

52 83 HEROD'S FEAST

22-2

E. J. NIEMANN.

11. - 84 MORNING; and EVENING—a pair

2

F. MULLER GOSSEN.

8 - 85 FULL SPEED AHEAD

24-2

F. MULLER GOSSEN.

86 AFTER THE GALE

20-53

W. J. SHAYER.

6 87 PARTRIDGE SHOOTING; and Snipe Shooting—a pair

2

W. J. SHAYER.

3.13. - 88 A STRAW YARD; and A Pony and Dogs—a pair

2

E. M. DOUGLAS.

16 89 HIGHLAND CATTLE IN THE SNOW—unframed

T. R. MILES.

912 90 THE PIER HEAD, DOUGLAS, Isle of Man: A farewell to the outward bound

24-236

F. FITZ PATRICK.

91 A PORTRAIT OF "BEND OR"

F. FITZ PATRICK.

92 A PORTRAIT OF "ORME"

CARL SCHLOESSER.

93 THE FIRST GLASS OF BEER

P. PRIOLO.

94 THE DEATH OF THOMAS A'BECKET

BUTTERWORTH.

95 A SEA PIECE

BIENASCHI.

96 A LANDSCAPE, with figures

BONINGTON.

97 A LANDSCAPE, with castle in distance

J. S. NOBLE.

98 INTERIOR OF A STABLE, with horse and dog

E. HAYES.

99 A COAST SCENE, with shipping

T. LLOYD.

100 HAYMAKING

T. DANBY.

9- 101 A WRECK

C. T. HARRIS.

102 GRAPES—*monochrome*

C. T. HARRIS.

103 A VASE OF FLOWERS

104 Coloured Prints, after A. Kauffman—*a pair* 2105 La Lecture de la Bible, after Dubufe ; &c.—*prints* 3

MODERN.

16- 106 A BULL AND COWS ; and Horses—*a pair* 2

S. RUYSDAEL.

10- 107 A LANDSCAPE, with cottages and figure

W. MELLOR.

7 108 THE FAIRY GLEN 27-33

R. EBERLE.

15- 109 SHEEP, in a storm

G. ARMFIELD.

6 110 Dogs, in a corn field

BREUGHEL.

5- 111 THE TOWER OF BABEL

THE PROPERTY OF A GENTLEMAN.

113 THE COUNTRY BUTCHER, after Morland--coloured; and An
Engraving 2

G. HICKIN.

114 COCKS FIGHTING

UNKNOWN,

115 A CONCERT

J. CLAYTON ADAM.

116 A LANDSCAPE, with sheep

G. HICKIN.

117 A LANDSCAPE, with birds

J. L. FRISCH.

118 A HARVEST FIELD

SHAYER.

119 PLOUGHMAN'S REST

C. SMITH.

120 EEL POTS, near Bray

J. SURTEES.

121 A RIVER SCENE

W. F. WITHERINGTON, R.A.

122 A HAY FIELD

A DIFFERENT PROPERTY.

T. B. HARDY, 1884.

8 1/2 123 A COAST SCENE, with boats 225

YEEND KING.

124 ABINGDON 225 x 30

C. S. LIDDERDALE.

3.10. 125 THE VICAR'S DAUGHTER 20

126 MULTIPLICATION IS VEXATION 20 x 18

C. S. LIDDERDALE.

5 127 THE BELLE OF THE VILLAGE 20 x 2

C. S. LIDDERDALE.

128 IN DISGRACE 2

C. S. LIDDERDALE.

3 129 A GIRL, in black hood 12 x 1

C. S. LIDDERDALE.

3.10. 130 A SPANISH BEAUTY

STUART LLOYD.

20 131 ST. NEOTS, HUNTINGDON 18 x 10

C. S. MOTTRAM.

132 RETURN OF THE FISHING BOATS

R. H. NIBBS.

133 THE WRECK ON THE GOODWINS

T. M. RICHARDSON.

134 IN GLEN STRAE, Skye

PICTURES.

C. COLLINS.

135 THE HOMESTEAD

J. F. HERRING.

136 THE TIMBER CART, fox hunt in the background

F. GOODALL, R.A.

137 THE RETURN FROM THE SUGAR CANE FIELD

C. S. LIDDERDALE.

138 THE HAYMAKER

139 LISTENING

140 THE SQUIRE'S DAUGHTER

141 A FAIR MAID

142 GOING TO THE WELL

143 AT THE SPRING

C. S. LIDDERDALE.

- 10 144 AN INTERESTING STORY 1-30
 8 1/2 145 AT THE WELL, 1892 23 2/2
 3 5/2 146 LATE FOR SCHOOL 13 x 14
 7 147 RETURNING FROM MARKET 2 1/2 10
 5 148 EMPTY HANDED do
 11 149 RED RIDINGHOOD 2- 10
 12 1/2 150 GOING TO MARKET do
 10 1/2 151 TOO LATE 2 1/2 8
 5 152 EXPECTED NEWS 2 1/2 15
 7 1/2 153 THE TRYSTING PLACE 2 1/2 10
 9 1/2 154 RETURNING FROM THE ORCHARD 2 1/2 10
 13 155 RESTING 2 1/2 10
 2 1/2 156 EMPTY HANDED 2 1/2 10
 16 1/2 157 THE ERRAND 2 1/2 10
 10 158 TORN NETS 2 1/2 10
 5 1/2 159 REDUCED CIRCUMSTANCES 2 1/2 10
 13 160 THE BLACKBERRY GATHERER 2 1/2 10
 8 161 THE NOVEL 2 1/2 10
 7 162 PLEASING MEMORIES 2 1/2 10
 8 1/2 163 RETURNING FROM THE WELL 2 1/2 10
 8 1/2 164 EXPECTATION do
 8 1/2 165 PLEASING NEWS do
 9 166 THE INDUSTRIOUS MAID 2
 12 1/2 167 THE BEGGAR do

J. WEBB.

168 A LOCK SCENE

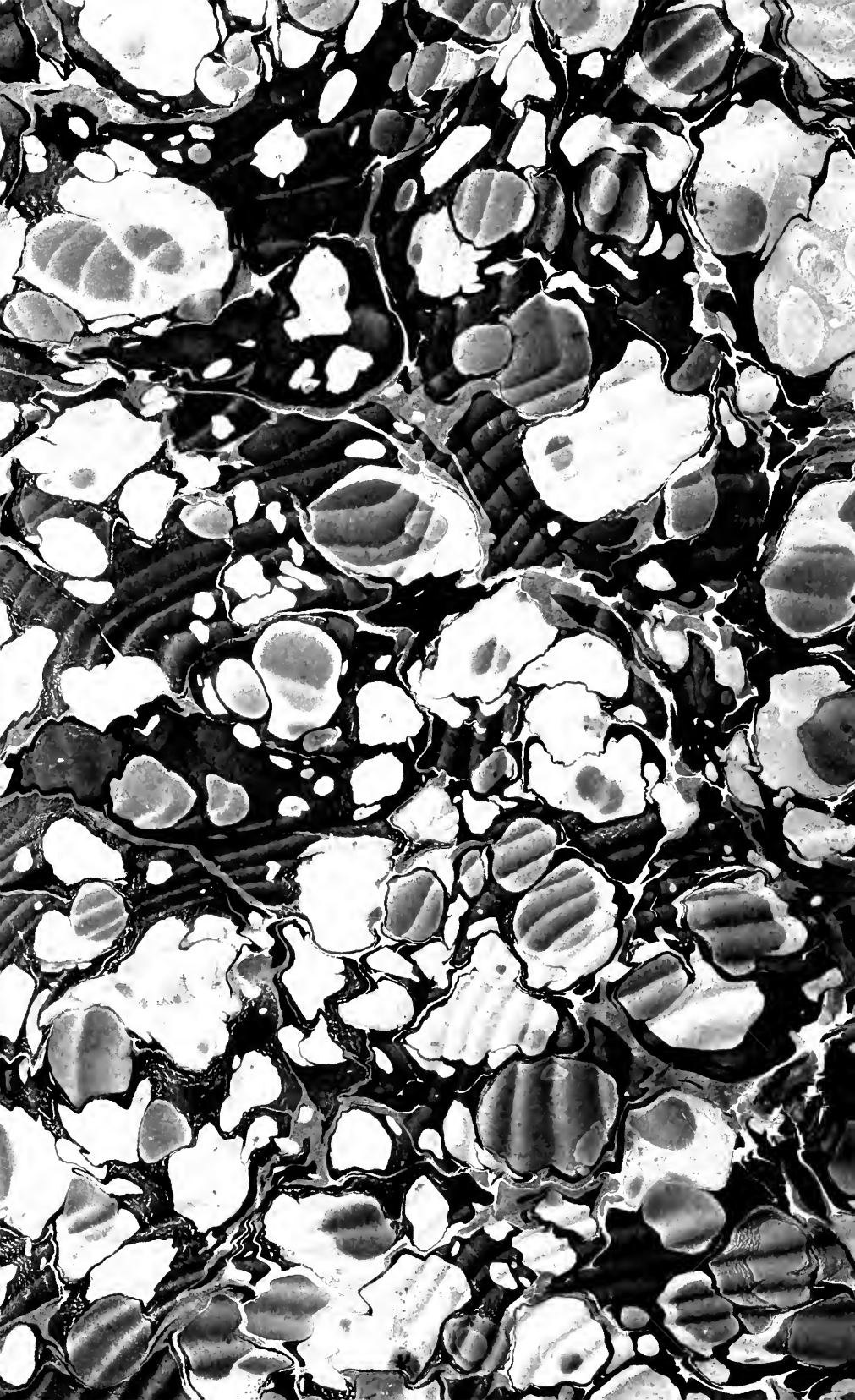
J. WEBB, 1881.

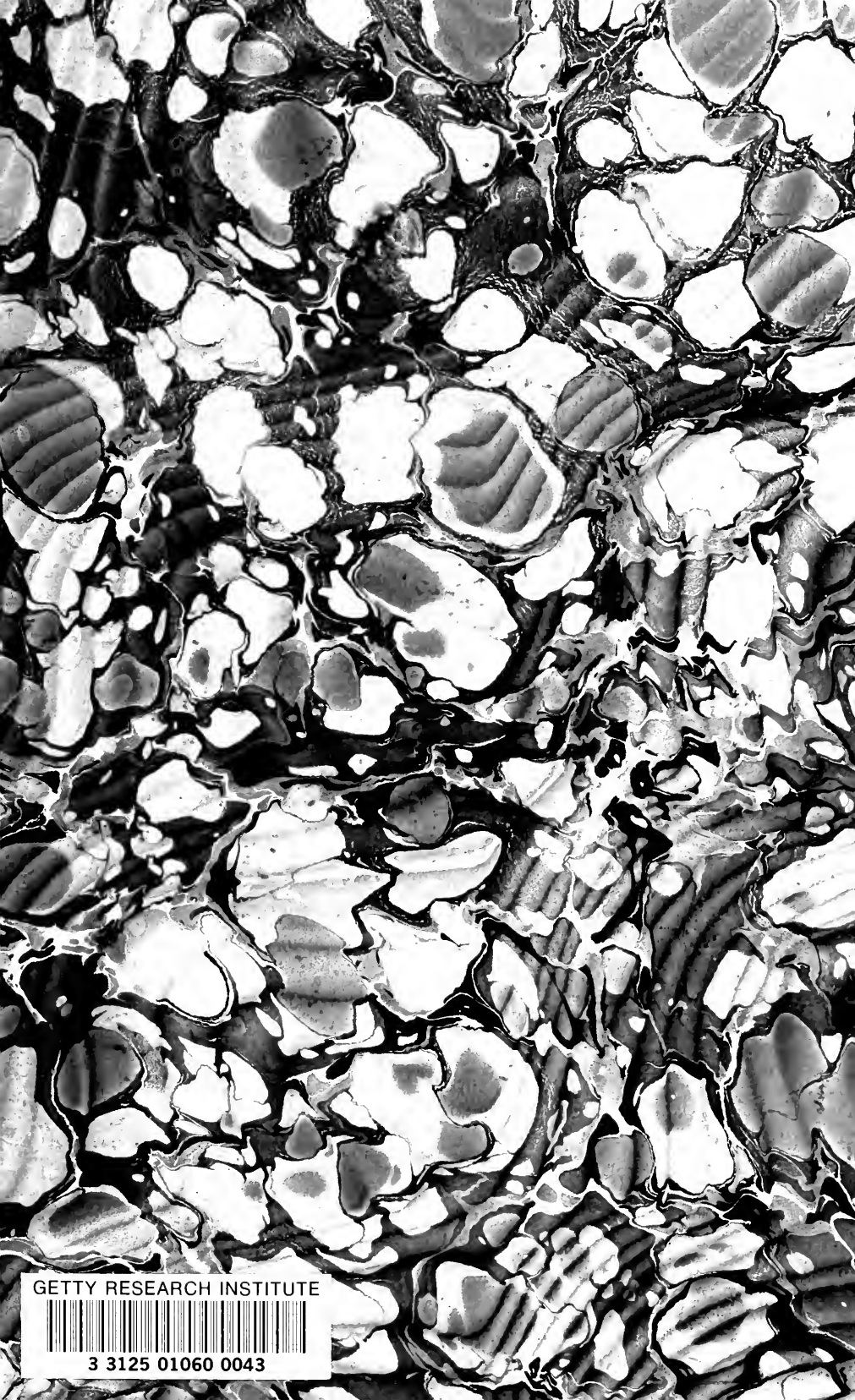
169 A COAST SCENE, with boats

C. W. WYLLIE.

170 BURNHAM

FINIS.





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